



Unit-at-a-Glance

This unit is approximately 3 weeks or 16 sessions of instruction.

Lesson and Focus CCS Standards	Lesson Summary	Daily Learning Targets	Ongoing Assessment
Lesson 1 RL.8.1, RI.8.1, SL.8.1	Discover Our Topic: <i>Summer of the Mariposas</i> Opening A. Engage the Learner – SL.8.1 (5 minutes) Work Time A. Infer the Topic – RL.8.1 (10 minutes) B. Introduce the Performance Task and Module Guiding Questions (10 minutes) C. Launch the Text: <i>Summer of the Mariposas</i> (10 minutes) D. Introduce the Work to Become Ethical People Anchor Chart (5 minutes) Closing and Assessment A. Reflect on Learning Targets (5 minutes) Homework A. Read and Reflect: Students read and reflect on the guiding questions for the module and discuss them with their families. They should consider how the guiding questions make them feel. They can sketch or write about their ideas. B. Preread Anchor Text: Students should preread chapter 1 of <i>Summer of the Mariposas</i> in preparation for studying an excerpt from the chapter in the next lesson. In this lesson, students observe multiple artifacts to infer the module topic, Latin American Folklore. They also create an anchor chart for Work to Become Ethical People.	<ul style="list-style-type: none"> I can infer the topic of this module from the resources. (RL.8.1, RI.8.1) 	<ul style="list-style-type: none"> Work Time A: Infer the Topic: I Notice/I Wonder note-catcher (RL.8.1, RI.8.1)



Unit-at-a-Glance summaries outline the gist of lessons including the standards, learning targets, and work products students will create.



Focus standards are the focus of explicit instruction in lessons in preparation for assessments.

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Lesson 2 RL.8.4, L.8.4	<p>Establish Reading Routines: <i>Summer of the Mariposas</i>, Chapter 1</p> <p>Opening</p> <ul style="list-style-type: none"> A. Launch Vocabulary Logs – RL.8.4 (5 minutes) B. Engage the Learner – SL.8.1 (5 minutes) C. Reflect on the Module Guiding Questions (5 minutes) <p>Work Time</p> <ul style="list-style-type: none"> A. Read Aloud and Identify Vocabulary: <i>Summer of the Mariposas</i>, Chapter 1 Excerpt – RL.8.4 (15 minutes) B. Find the Gist: <i>Summer of the Mariposas</i>, Chapter 1 Excerpt – SL.8.1 (10 minutes) <p>Closing and Assessment</p> <ul style="list-style-type: none"> A. Reflect on Learning Targets (5 minutes) <p>Homework</p> <ul style="list-style-type: none"> A. Selected Response Questions: Using Homework: Unfamiliar Vocabulary: <i>Summer of the Mariposas</i>, Chapter 1, students answer selected response questions about vocabulary and how the plot is unfolding in chapter 1 of <i>Summer of the Mariposas</i>. B. Preread Anchor Text: Students should preread chapter 2 of <i>Summer of the Mariposas</i> in preparation for studying an excerpt from the chapter in the next lesson. <p>In this lesson, students are introduced to the guiding questions of the module, are introduced to and begin to use their vocabulary logs, and begin to read their class novel, finding the gist of the first chapter excerpt.</p>	<ul style="list-style-type: none"> • I can show empathy and respect as I listen to my classmates. (SL.8.1) • I can find the gist of the chapter 1 excerpt of <i>Summer of the Mariposas</i>. • I can determine the difference between academic and domain-specific vocabulary. (RL.8.4, L.8.4) 	<ul style="list-style-type: none"> • Work Time B: Gist on sticky notes

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Lesson 3 RL.8.1, RL.8.6, SL.8.1	<p>Analyze Point of View: <i>Summer of the Mariposas</i>, Chapters 1–2</p> <p>Opening</p> <p>A. Engage the Learner (5 minutes)</p> <p>B. Determine Strategies to Answer Selected Response Questions (5 minutes)</p> <p>Work Time</p> <p>A. Read <i>Summer of the Mariposas</i>, Chapter 2 Excerpt – SL.8.1 (15 minutes)</p> <p>B. Analyze Point of View: <i>Summer of the Mariposas</i>, Chapters 1–2 Excerpts – RL.8.6 (15 minutes)</p> <p>Closing and Assessment</p> <p>A. Exit Ticket: Analyze Point of View: <i>Summer of the Mariposas</i>, Chapter 2 Excerpt – RL.8.6 (5 minutes)</p> <p>Homework</p> <p>A. Determine the Meaning of Unfamiliar Vocabulary: Using Homework: Unfamiliar Vocabulary: <i>Summer of the Mariposas</i>, Chapter 2, students answer a combination of selected response and short constructed response questions that ask them to determine the meaning of unfamiliar vocabulary and state their strategies for doing so.</p> <p>B. Preread Anchor Text: Students should preread chapter 3 of <i>Summer of the Mariposas</i> in preparation for studying an excerpt from the chapter in the next lesson.</p> <p>In this lesson, students continue to read their class novel, finding gist and identifying unknown vocabulary, and are introduced to how to analyze point of view in the novel.</p>	<ul style="list-style-type: none"> • I can identify strategies to answer selected response questions. • I can find the gist of chapter 2 of <i>Summer of the Mariposas</i>. • I can explain what effect is created by differences in the points of view of the characters and the reader in the chapter 2 excerpt of <i>Summer of the Mariposas</i>. (RL.8.1, RL.8.6) 	<ul style="list-style-type: none"> • Opening A: Entrance Ticket (RL.8.6) • Opening B: Strategies to Answer Selected Response Questions anchor chart • Work Time A: Gist on sticky notes • Work Time B: QuickWrite: <i>Summer of the Mariposas</i>, Chapter 2 excerpt (RL.8.6) • Closing and Assessment A: Exit Ticket: Analyze Point of View: <i>Summer of the Mariposas</i>, Chapter 2 excerpt (RL.8.6)
Lesson 4 RL.8.1, RL.8.4, RL.8.6, L.8.4	<p>Analyze Point of View: <i>Summer of the Mariposas</i>, Chapter 3</p> <p>Opening</p> <p>A. Engage the Learner (5 minutes)</p> <p>B. Strategies to Determine the Meaning of Unfamiliar Vocabulary – RL.8.4 (5 minutes)</p> <p>Work Time</p> <p>A. Read <i>Summer of the Mariposas</i>, Chapter 3 Excerpt (15 minutes)</p> <p>B. Analyze Point of View: <i>Summer of the Mariposas</i>, Chapter 3 Excerpt – RL.8.6 (15 minutes)</p> <p>Closing and Assessment</p> <p>A. Review Answers: Point of View: <i>Summer of the Mariposas</i>, Chapter 3 Excerpt – RL.8.6 (5 minutes)</p> <p>Homework</p> <p>A. Determine Meanings of Unfamiliar Words and Phrases: Using Homework: Unfamiliar Vocabulary: <i>Summer of the Mariposas</i>, Chapter 3 Part I, students answer a combination of selected response and short constructed response questions that ask them to determine the meanings of unfamiliar words and phrases.</p> <p>In this lesson, students continue to read their class novel, find the gist of chapter 3, identify unknown vocabulary, and analyze point of view.</p>	<ul style="list-style-type: none"> • I can identify strategies to determine the meaning of unfamiliar vocabulary. (RL.8.4, L.8.4) • I can find the gist of chapter 3 of <i>Summer of the Mariposas</i>. • I can explain what effect is created by differences in the points of view of the characters and the reader in the chapter 3 excerpt of <i>Summer of the Mariposas</i>. (RL.8.1, RL.8.6) 	<ul style="list-style-type: none"> • Opening A: Entrance Ticket (RL.8.4, L.8.4a) • Work Time A: Gist on sticky notes • Work Time B: Text-Dependent Questions: <i>Summer of the Mariposas</i>, Chapter 3 Excerpt (RL.8.1, RL.8.4, RL.8.6, L.8.4)

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Lesson 5 RI.8.1, RI.8.2, SL.8.1, L.8.4, L.8.4a, L.8.4b	Close Read: <i>The Latin American Story Finder</i> Excerpt Opening A. Engage the Learner (5 minutes) Work Time A. Close Read: <i>The Latin American Story Finder</i> Excerpt – RI.8.2 (25 minutes) B. Language Dive: <i>The Latin American Story Finder</i> Excerpt – L.8.4 (10 minutes) Closing and Assessment A. Make Connections between Texts (5 minutes) Homework A. Determine Meanings of Unfamiliar Words and Phrases: Using Homework: Unfamiliar Vocabulary: <i>Summer of the Mariposas</i> , Chapter 3 Part II, students answer a combination of selected response and short constructed response questions that ask them to determine the meanings of unfamiliar words and phrases. B. Preread Anchor Text: Students should preread chapter 4 of <i>Summer of the Mariposas</i> in preparation for studying an excerpt from the chapter in the next lesson. In this lesson, students engage in a close reading of an informational text about folklore in Latin America and participate in their first Language Dive.	<ul style="list-style-type: none"> I can determine a central idea and how it is developed in an excerpt from <i>The Latin American Story Finder</i>. (RI.8.1, RI.8.2) I can write an objective summary of an excerpt of <i>The Latin American Story Finder</i>. (RI.8.1, RI.8.2) I can identify strategies to determine the meaning of unfamiliar vocabulary. (RI.8.4) 	<ul style="list-style-type: none"> Opening A: Entrance Ticket (RL.8.4) Work Time A: Close Read: <i>The Latin American Story Finder</i> Excerpt, Page 1 note-catcher (RI.8.1, RI.8.2) Work Time B: Language Dive: <i>The Latin American Story Finder</i> Excerpt, Page 1 note-catcher (RI.8.1, L.8.4)
Lesson 6 RL.8.4, RI.8.10, L.8.4, L.8.4a, L.8.4c, L.8.4d	Launch Independent Reading Opening A. Engage the Learner – RL.8.4 (5 minutes) Work Time A. Read <i>Summer of the Mariposas</i> , Chapter 4 Excerpt (20 minutes) B. Launch Independent Research Reading – RI.8.10 (15 minutes) Closing and Assessment A. Reflect on Learning Targets (5 minutes) Homework A. Determine the Meanings of Unfamiliar Words and Phrases: Using Homework: Unfamiliar Vocabulary: <i>Summer of the Mariposas</i> , Chapter 4, students answer a combination of selected response and short constructed response questions that ask them to determine the meanings of unfamiliar words and phrases. B. Independent Research Reading: Students read for at least 20 minutes in their independent research reading text. Then they select a prompt and write a response in their independent reading journal. C. Preread Anchor Text: Students should preread chapter 5 of <i>Summer of the Mariposas</i> in preparation for studying an excerpt from the chapter in the next lesson. In this lesson, students continue to read their class novel and are introduced to independent research reading.	<ul style="list-style-type: none"> I can determine the meaning of new vocabulary (RL.8.4, L.8.4) I can demonstrate understanding of the excerpt of chapter 4 of <i>Summer of the Mariposas</i>. I can select a research reading text that I want to read. (RI.8.10) 	<ul style="list-style-type: none"> Opening A: Entrance Ticket (RL.8.4, L.8.4a, L.8.5a) Work Time A: Sticky notes for recording gist Work Time B: Independent reading journals (RL.8.10, RI.8.10)

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Lesson 7 RL.8.1, RL.8.6	Analyze Point of View: <i>Summer of the Mariposas</i>, Chapter 5 Opening A. Engage the Learner – RL.8.4 (5 minutes) Work Time A. Read <i>Summer of the Mariposas</i> , Chapter 5 Excerpt (15 minutes) B. Analyze Point of View: <i>Summer of the Mariposas</i> , Chapter 5 Excerpt – RL.8.6 (15 minutes) Closing and Assessment A. Review Answers: Point of View: <i>Summer of the Mariposas</i> , Chapter 5 – RL.8.6 (10 minutes) Homework A. Determine the Meaning of Unfamiliar Vocabulary: Using Homework: Unfamiliar Vocabulary: <i>Summer of the Mariposas</i> , Chapter 5, students answer a combination of selected response and short constructed response questions that ask them to determine the meaning of unfamiliar vocabulary and state their strategies for doing so. B. Preread Anchor Text: Students should preread chapter 6 of <i>Summer of the Mariposas</i> in preparation for studying an excerpt from the chapter in the next lesson. In this lesson, students continue to read their class novel, find the gist of chapter 5, identify unknown vocabulary, and analyze point of view.	<ul style="list-style-type: none"> I can determine the meaning of new vocabulary (RL.8.4, L.8.4b, L.8.6) I can demonstrate understanding of the excerpt of chapter 5 of <i>Summer of the Mariposas</i>. I can explain what effect is created by differences in the points of view of the characters and the reader in the chapter 5 excerpt of <i>Summer of the Mariposas</i>. (RL.8.1, RL.8.6) 	<ul style="list-style-type: none"> Opening A: Entrance Ticket (L.8.4b) Work Time A: Gist on sticky notes Work Time B: Text-Dependent Questions: <i>Summer of the Mariposas</i>, Chapter 3 (RL.8.1, RL.8.6)
Lesson 8 RL.8.4, L.8.5a, L.8.5b	Demonstrate Understanding of Figurative Language: <i>Summer of the Mariposas</i>, Chapter 6 Opening A. Engage the Learner (5 minutes) Work Time A. Review Figurative Language – RL.8.4 (15 minutes) B. Read <i>Summer of the Mariposas</i> , Chapter 6 Excerpt (15 minutes) C. Figurative Language: <i>Summer of the Mariposas</i> , Chapter 6 Excerpt – RL.8.4 (5 minutes) Closing and Assessment A. Reflect on Learning Targets (5 minutes) Homework A. Determine the Meaning of Figurative Language: Using Homework: Unfamiliar Vocabulary and Figurative Language: <i>Summer of the Mariposas</i> , Chapter 6, students answer a combination of selected response and short constructed response questions that ask them to determine the meaning of figurative language. B. Preread Anchor Text: Students should preread chapter 7 of <i>Summer of the Mariposas</i> in preparation for studying an excerpt from the chapter in the next lesson. In this lesson, students are introduced to the different types of figurative language and begin to identify this language and its meaning in chapter 6 of their class novel.	<ul style="list-style-type: none"> I can determine the meaning of figurative language in <i>Summer of the Mariposas</i>. (RL.8.4, L.8.5) I can demonstrate understanding of the excerpt of chapter 6 of <i>Summer of the Mariposas</i>. 	<ul style="list-style-type: none"> Opening A: Entrance Ticket (L.8.5b) Work Time A: Analyze Figurative Language note-catcher (RL.8.4, L.8.5a) Work Time B: Gist on sticky notes

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Lesson 9 RL.8.1, RL.8.4, RL.8.6, L.8.5, L.8.5a, L.8.5b, L.8.5c	<p>Analyze Point of View and Figurative Language: <i>Summer of the Mariposas</i>, Chapter 7</p> <p>Opening A. Engage the Learner (5 minutes)</p> <p>Work Time A. Read <i>Summer of the Mariposas</i>, Chapter 7 Excerpt (20 minutes) B. Language Dive Part I: <i>Summer of the Mariposas</i>, Page 110 – RL.8.4 (10 minutes)</p> <p>Closing and Assessment A. Exit Ticket: Analyze Point of View: <i>Summer of the Mariposas</i>, Chapter 7 – RL.8.6 (10 minutes)</p> <p>Homework A. Connotations: Using Homework: Unfamiliar Vocabulary and Connotations: <i>Summer of the Mariposas</i>, Chapter 7, students answer a combination of selected response and short constructed response questions requiring them to distinguish among the connotations of words with similar definitions. B. Preread Anchor Text: Students should preread chapter 8 of <i>Summer of the Mariposas</i> in preparation for studying an excerpt from the chapter in the next lesson.</p> <p>In this lesson, students continue to read their class novel, find the gist of chapter 7, identify unknown vocabulary, and analyze point of view.</p>	<ul style="list-style-type: none"> • I can demonstrate understanding of the excerpt of chapter 7 of <i>Summer of the Mariposas</i>. • I can determine the meaning of figurative language in <i>Summer of the Mariposas</i>. (RL.8.4, L.8.5) • I can explain what effect is created by differences in the points of view of the characters and the reader in chapter 7 of <i>Summer of the Mariposas</i>. (RL.8.1, RL.8.6) 	<ul style="list-style-type: none"> • Opening A: Entrance Ticket (RL.8.4, L.8.4a) • Work Time A: Gist on sticky notes • Work Time B: Language Dive: <i>Summer of the Mariposas</i>, Page 110 note-catcher (RL.8.4, L.8.5a, L.8.5b) • Closing and Assessment A: Exit Ticket: Analyze Point of View: <i>Summer of the Mariposas</i>, Chapter 7 (RL.8.1, RL.8.6)
Lesson 10 RL.8.1, RL.8.4, RL.8.6, L.8.5, L.8.5a, L.8.5b	<p>Analyze Point of View and Figurative Language: <i>Summer of the Mariposas</i>, Chapter 8</p> <p>Opening A. Engage the Learner (5 minutes)</p> <p>Work Time A. Language Dive Part II: <i>Summer of the Mariposas</i>, Page 110 – RL.8.4 (10 minutes) B. Read <i>Summer of the Mariposas</i>, Chapter 8 Excerpt (25 minutes)</p> <p>Closing and Assessment A. Exit Ticket: Analyze Point of View: <i>Summer of the Mariposas</i>, Chapter 8 – RL.8.6 (5 minutes)</p> <p>Homework A. Determine Meanings of Unfamiliar Words and Phrases: Using Homework: Figurative Language and Connotations, students answer a combination of selected response and short constructed response questions requiring them to determine and analyze the meanings of unfamiliar words and phrases including figurative language and connotations. B. Preread Anchor Text: Students should preread chapter 9 of <i>Summer of the Mariposas</i> in preparation for studying an excerpt from the chapter in the next lesson.</p> <p>In this lesson, students continue to read their class novel, find the gist of chapter 8, identify unknown vocabulary, and analyze point of view.</p>	<ul style="list-style-type: none"> • I can determine the meaning of figurative language in <i>Summer of the Mariposas</i>. (RL.8.4, L.8.5) • I can demonstrate understanding of the excerpt of chapter 8 of <i>Summer of the Mariposas</i>. • I can explain what effect is created by differences in the points of view of the characters and the reader in chapter 8 of <i>Summer of the Mariposas</i>. (RL.8.1, RL.8.6) 	<ul style="list-style-type: none"> • Opening A: Entrance Ticket (RL.8.3) • Work Time A: Language Dive: <i>Summer of the Mariposas</i>, Page 110 note-catcher (RL.8.4, L.8.5a, L.8.5b) • Work Time B: Gist on sticky notes • Closing and Assessment A: Exit Ticket: Analyze Point of View: <i>Summer of the Mariposas</i>, Chapter 8 (RL.8.1, RL.8.6)

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Lesson 11 RL.8.1, RL.8.4, RL.8.6, L.8.4a, L.8.4b, L.8.4c, L.8.4d, L.8.5a, L.8.6	Mid-Unit 1 Assessment: Analyze Point of View: <i>Summer of the Mariposas</i>, Chapter 9 Opening A. Engage the Learner (5 minutes) Work Time A. Read <i>Summer of the Mariposas</i> , Chapter 9 Excerpt (15 minutes) B. Mid-Unit 1 Assessment: Analyze Point of View: <i>Summer of the Mariposas</i> , Chapter 9 (20 minutes) Closing and Assessment A. Reflect on Learning Targets (5 minutes) Homework A. Preread Anchor Text: Students should preread chapter 10 of <i>Summer of the Mariposas</i> in preparation for studying an excerpt from the chapter in the next lesson. In this lesson, students read chapter 9 of their class novel and take their mid-unit assessment, identifying the meaning of unknown vocabulary and analyzing point of view in chapter 9.	<ul style="list-style-type: none"> I can determine the meanings of words and phrases in <i>Summer of the Mariposas</i>. (RL.8.4, L.8.4) I can explain what effect is created by differences in the points of view of the characters and the reader in chapter 9 of <i>Summer of the Mariposas</i>. (RL.8.1, RL.8.6) 	<ul style="list-style-type: none"> Work Time A: Gist on sticky notes Work Time B: Mid-Unit 1 Assessment: Analyze Point of View: <i>Summer of the Mariposas</i>, Chapter 9 (RL.8.1, RL.8.4, RL.8.6, RL.8.10, L.8.4, L.8.5a, L.8.6)
Lesson 12 RL.8.1, RL.8.2	Introduce Themes: <i>Summer of the Mariposas</i> Opening A. Engage the Learner (5 minutes) Work Time A. Read <i>Summer of the Mariposas</i> , Chapter 10 Excerpt (15 minutes) B. Introduce Themes: <i>Summer of the Mariposas</i> – RL.8.2 (20 minutes) Closing and Assessment A. Reflect on Learning Targets (5 minutes) Homework A. Preread Anchor Text: Students should preread chapter 11 of <i>Summer of the Mariposas</i> in preparation for studying an excerpt from the chapter in the next lesson. In this lesson, students read chapter 10 of their class novel, are introduced to theme, and begin to identify themes in their class novel.	<ul style="list-style-type: none"> I can demonstrate understanding of the excerpt of chapter 10 of <i>Summer of the Mariposas</i>. I can identify themes in <i>Summer of the Mariposas</i> and how they have developed over the course of the text. (RL.8.1, RL.8.2) 	<ul style="list-style-type: none"> Opening A: Entrance Ticket (L.8.1) Closing and Assessment A: Theme and evidence on index cards (RL.8.1, RL.8.2)

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Lesson 13 RL.8.1, RL.8.3,	Analyze Aspects of Character: <i>Summer of the Mariposas</i> Opening A. Engage the Learner (5 minutes) Work Time A. Read <i>Summer of the Mariposas</i> , Chapter 11 Excerpt (15 minutes) B. Analyze Aspects of Character – RL.8.3 (20 minutes) Closing and Assessment A. Reflect on Learning Targets (5 minutes) Homework A. Selected Response Questions: Using Homework: Selected Response Questions: Analyze Aspects of Character 1, students answer selected response questions to analyze how incidents in <i>Summer of the Mariposas</i> reveal aspects of a character. B. Independent Research Reading: Students read for at least 20 minutes in their independent research reading text. Then they select a prompt and write a response in their independent reading journal. In this lesson, students begin to analyze how incidents in the text, and the way in which characters respond, reveal aspects of character.	<ul style="list-style-type: none"> • I can demonstrate understanding of the excerpt of chapter 11 of <i>Summer of the Mariposas</i>. • I can analyze how incidents in a story reveal aspects of character (RL.8.1, RL.8.3) 	<ul style="list-style-type: none"> • Opening A: Entrance Ticket (L.8.1) • Work Time A: Gist on sticky notes • Work Time B: Analyze Aspects of Character (RL.8.1, RL.8.3)
Lesson 14 RL.8.1, RL.8.3, W.8.8, SL.8.1, SL.8.1a, SL.8.1b	Analyze Aspects of Character and Generate Discussion Norms: <i>Summer of the Mariposas</i> Opening A. Engage the Learner – W.8.8 (10 minutes) Work Time A. Analyze Aspects of Character – RL.8.3 (15 minutes) B. Generate Discussion Norms – SL.8.1 (15 minutes) Closing and Assessment A. Set Goals – SL.8.1 (5 minutes) Homework A. Selected Response Questions: Using Homework: Selected Response Questions: Analyze Aspects of Character 2, students answer selected response questions to analyze how incidents in <i>Summer of the Mariposas</i> reveal aspects of a character. B. Preread Anchor Text: Students should preread chapter 12 of <i>Summer of the Mariposas</i> in preparation for studying an excerpt from the chapter in the next lesson. In this lesson, students analyze aspects of character and prepare for a text-based discussion.	<ul style="list-style-type: none"> • I can quote accurately from the text. (W.8.8) • I can analyze how incidents in <i>Summer of the Mariposas</i> reveal aspects of the characters. (RL.8.1, RL.8.3, SL.8.1) • I can generate norms for a productive discussion. (SL.8.1) 	<ul style="list-style-type: none"> • Opening A: Entrance Ticket (RL.8.1, W.8.8) • Work Time A: Analyze Aspects of Character (RL.8.1, RL.8.3) • Work Time B: Discussion Norms Anchor Chart (SL.8.1)

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Lesson 15 RL.8.1, RL.8.3, SL.8.1, SL.8.1a, SL.8.1b	Analyze Aspects of Character and Participate in a Text-Based Discussion: <i>Summer of the Mariposas</i> Opening A. Engage the Learner (5 minutes) Work Time A. Read <i>Summer of the Mariposas</i> , Chapter 12 Excerpt (15 minutes) B. Analyze Aspects of Character – RL.8.3 (10 minutes) C. Text-Based Discussion – SL.8.1 (10 minutes) Closing and Assessment A. Peer Feedback – SL.8.1 (5 minutes) Homework A. Selected Response Questions: Using Homework: Selected Response Questions: Analyze Aspects of Character 3, students answer selected response questions to analyze how incidents in <i>Summer of the Mariposas</i> reveal aspects of a character. B. Independent Research Reading: Students read for at least 20 minutes in their independent research reading text. Then they select a prompt and write a response in their independent reading journal. In this lesson, students read chapter 12, analyze aspects of character, and participate in a text-based discussion.	<ul style="list-style-type: none"> I can analyze how incidents in <i>Summer of the Mariposas</i> reveal aspects of the characters. (RL.8.1, RL.8.3) I can come to a discussion prepared and draw on that preparation by referring to evidence on the text and topic. (SL.8.1) I can follow discussion norms to have an effective text-based discussion. (SL.8.1) 	<ul style="list-style-type: none"> Opening A: Entrance Ticket (RL.8.3) Work Time A: Gist statement for chapter 12 Work Time B: Aspects of Character Graphic Organizer – Chapter 12 (RL.8.1, RL.8.3)
Lesson 16 RL.8.1, RL.8.3, SL.8.1	End of Unit 1 Assessment: Aspects of Character: <i>Summer of the Mariposas</i> Opening A. Return the Mid-Unit Assessments and Engage the Learner (5 minutes) Work Time A. End of Unit 1 Assessment: Aspects of Character: <i>Summer of the Mariposas</i> (20 minutes) B. Text-Based Discussion – SL.8.1 (15 minutes) Closing and Assessment A. Reflect on Learning Targets (5 minutes) Homework A. Preread Anchor Text: Students should preread chapter 13 of <i>Summer of the Mariposas</i> in preparation for studying an excerpt from the chapter in the next lesson. In this lesson, students participate in their End of Unit Assessment on aspects of character and then participate in a text-based discussion.	<ul style="list-style-type: none"> I can analyze how incidents in <i>Summer of the Mariposas</i> reveal aspects of the characters. (RL.8.1, RL.8.3) I can come to a discussion prepared and draw on that preparation by referring to evidence on the text and topic. (SL.8.1) I can follow discussion norms to have an effective text-based discussion. (SL.8.1) 	<ul style="list-style-type: none"> Opening A: Entrance Ticket Work Time A: End of Unit 1 Assessment: Aspects of Character: <i>Summer of the Mariposas</i> (RL.8.1, RL.8.3)